Alex is a young Jewish American expatriate in China. His father runs a large shoe factory and surprises Alex by signing over the responsibility of the business to him. It develops, however, that his father is not really giving up control.

Although the story is partly about a father-son relationship, the most interesting thing about the book is the look into manufacturing in China and the effect an oppressive government has on the way business is done. Just as the non-fiction book Nickel and Dimed changed the way one looks at minimum wage workers, this fiction work makes it impossible to look at all the “Made in China” labels and not cringe.

The book is an easy read despite its somewhat heavy message. I definitely recommend it.